

Spring 2012
Section #001
1:50-2:50 T/TH/F2

ART 263
Claypool-Young 111

World Arts

Morehead State University
Caudill College of Arts, Humanities and Social Sciences
Department of Art and Design

Instructor: Joy Gritton
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Office Hours: Tues/Thurs/Fri2: 10:30-11:30; 12:30-1:50, or by appointment

COURSE DESCRIPTION, OBJECTIVES AND FORMAT:

ART 263 World Arts. (3 hrs.); I. II. A multidisciplinary introduction to world aesthetic traditions within cultural and historical contexts.

REQUIRED GENERAL EDUCATION COMPETENCIES:

This course is designed to strengthen several of the competencies required of students in the general education program.

Students will be able to:

- **Write effectively for a variety of target audiences using conventions associated with standard English**
- **Investigate the worldview and/or history of cultures outside the United States**
- **Analyze the significance of diverse creative productions and explain how ideas are communicated effectively through the expressive arts (literature, theatre, dance, music, and visual arts)**
- **Describe and analyze the aesthetic value of creative productions in cultural and historical context**

These competencies will be assessed through five essay exams, class participation assignments, and a web based assignment.

COURSE REQUIREMENTS:

Text/Resources: Students will be expected to utilize the fully-developed course web site (<http://people.morehead-st.edu/fs/j.gritton>) to access the World Wide Web resources and required readings that will supplement and support course lectures and activities.

(Some readings are also on library electronic reserve) Please note that course Power Points are also on library electronic reserve. Instructions for accessing electronic reserves are provided on the course website (see: <http://research.moreheadstate.edu/reserves>). Term sheets, study sheets, and assignments will be found on the course web site. All resources on the course web site are listed according to cultural group. Students will also be expected to utilize MSU's library collections and Internet/World Wide Web research capabilities in preparing their assignments.

Attendance

Attendance is required and is a factor in your discussion/participation grade. **More than two unexcused absences will negatively affect your semester grade.** Excused absences may include medical or family emergencies, hazardous weather conditions, and official university functions. It is your responsibility to contact the instructor ahead of time—or, in case of emergencies, as soon as possible, to explain any excused absences. If you do not do this, the absence will be unexcused.

Late Assignments

Late Assignments will only be accepted and make-up exams provided if you have made special arrangements for an extension based on illness, emergency, etc. Make-up exams will be given on the Wednesday morning of finals week.

Classroom Etiquette

CELL PHONES ARE TO BE TURNED OFF BEFORE EACH CLASS. This is disruptive to the instructor and your fellow classmates. Unless prior permission has been obtained from the instructor for emergency cases, your cell phone sounding in class will adversely affect the instructor's evaluation of your classroom participation and, thus, your grade. Due to unfortunate misuse of in-class laptop privileges, students will not be allowed to have laptops open during class time, unless we are doing group-exercises that are facilitated by internet access. You should be prepared to listen to class discussion and/or participate during class time. If you need to sleep, do homework for other classes, or plan social activities, please take one of your allotted absences to do so. Being “present” in class is just that—being a full participant, not simply being in your seat. Cell phones are not to be out in view or used during any exam. To do so will result in a grade of "0" on the exam. Unless prior arrangements have been made and a medical condition warrants it, no one will be allowed to leave the classroom during an exam. No one will be allowed to start a exam late if they arrive after any student has completed their exam and left the classroom.

Respect for the diversity of people, cultures, world-views and thought are essential to the pursuit of healthy intellectual inquiry and creative exploration, and will be expected from faculty and students.

Grading

The evaluation process in this course will focus on measuring the student's attainment of the general education student learner outcomes listed above, as well as the student's capability for informed, independent, and critical interpretation of course material. Students are expected to be independently motivated and prepared for every class meeting, including having read the assigned text and/or homework for the day. Merely performing the assigned work during the allotted time does not guarantee a "good" grade. Personal motivation and discipline are demonstrated by actions, such as participation in class discussion, respectful attention given to guest speakers, thoughtful inquiry, active engagement in projects, and collaboration with student colleagues.

Students will be responsible for five exams, a web based project/paper, class participation activities and discussion, and a group project. Each exam and assignment is predicated upon a knowledge of the course lectures, required readings and web sites, and class discussions/activities, and is designed to encourage analytical thinking and creative and thoughtful written expression. **All written assignments are to be submitted in hard copy form at the beginning of class on the due date, papers will not be accepted via e-mail.**

The required work will receive the following numeric value:

Exams (10% each)	50%
Web Based Assignment	15%
Class Participation Activities	20%
Group Project	15%
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	100%

Scale:

A grade of A, B, C, D, E, or I will be assigned to the student's work for the course. The "D" is only a passing grade. A "C" letter grade is earned by average work and performance; a "B" above average, and an "A" is reserved for an outstanding level of achievement, going well beyond the expectation and requirements.

90-100 %	A
80-89 %	B
70-79 %	C
60-69 %	D
0-59 %	E

The "I" grade is an incompleteness grade based on:

- 80% of work completed.
- Cumulative grade of C or better on all work completed to date.

- Inability to complete the end-of-semester work because of circumstances beyond the student's control.
- Providing documentation from an objective source at time of student's request.

The "I" grade would allow the student to set up a schedule with the instructor to make up work for the course. This schedule must be followed or a grade of "E" will result.

Description of Class Requirements:

Exams:

There are five exams. Study guides with questions are provided at the beginning of each section. While there will be some short answers and term identification, the bulk of the exams will be essay.

Web Based Assignment:

Students may choose from five assignments--one for each section of the course. Each of these has a written component, but some allow for more hands-on applications of course material, as well.

Class Participation Activities:

In addition to active engagement in daily discussion, students will be required to participate in a number of exercises and/or activities--either individually or in a group. These may include analyses of assigned readings, hands-on activities, worksheets designed to help students process and synthesize information or perspectives presented in films or classroom experiences, or responses to guest speakers.

Group Project:

This assignment is designed to not only assess students' understanding of course content and the larger issues presented, but also to help students build skills in working collaboratively with others in teams. Respect for the abilities and perspectives of others is an important aspect to the focus of this course. Specifics of this assignment, which requires research and a presentation, will be announced a month before the project is due.

CAMPUS SAFETY

Emergency response information will be discussed in class. Students should familiarize themselves with the nearest exit routes in the event evacuation becomes necessary. You should notify your instructor at the beginning of the semester if you have special needs or will require assistance during an emergency evacuation. Students should familiarize themselves with emergency response protocols at www.moreheadstate.edu/emergency.

ACADEMIC DISHONESTY

Cheating, fabrication, plagiarism or helping others to commit these acts will not be tolerated. Academic dishonesty will result in severe disciplinary action including, but not limited to, failure of the student assessment item or course, and/or dismissal from MSU. If you are not sure what constitutes academic dishonesty, read *The Eagle: Student Handbook* or ask your instructor. The policy is located at <http://www.morehead-st.edu./units/studentlife/handbook/academicdishonesty.html>. For example: Copying information from the Internet is plagiarism if appropriate credit is not given.

AMERICAN WITH DISABILITIES

In compliance with the ADA, all students with a documented disability are entitled to reasonable accommodations and services to support their academic success and safety. Though a request for services may be made at any time, services are best applied when they are requested at or before the start of the semester. To receive accommodations and services the student should immediately contact the Disability Services Coordinator in the Office of Academic and Career Services, 223 Allie Young Hall, 606-783-5188, www.moreheadstate.edu/acs/

COURSE SCHEDULE (Subject to Change)

January

- 17 Introduction to the Course
- 19 Discussion of the Nacirema
- 24 Paleolithic Europe ***Choice of web assignment options due***
- 26 Paleolithic Europe cont.; ***Paleolithic Europe homework assignment due***
- 27 Neolithic Europe
- 31 *** 1st Exam: Paleolithic and Neolithic**

February

- 2 Pre-Columbian Art: Teotihuacan
- 7 Teotihuacan cont. ***Option #1 (Neolithic) Web Assignment Due***
- 9 Group projects
- 10 "The Popol Vuh"
- 14 The Maya; ***Popol Vuh homework due***
- 16 Maya cont.; Tenochtitlan and the Mexica (Aztecs)
- 21 Tenochtitlan and the Mexica cont.
- 23 Tenochtitlan and the Mexica cont.
- 24 The Mexica cont.
- 28 *** 2nd Exam: Teotihuacan, Mayan, Aztec***

March

- 1 Group Projects
- 6 The Eastern Woodlands

8 The Eastern Woodlands cont. ***Option #2 (Pre-Columbian) Web Assignment Due***

9 The Plains

13 Guest Speaker: The Plains

15 Mimbres and Anasazi

19-23 **Spring Break: NO CLASSES**

27 Mimbres and Anasazi cont.

29 ***3rd Exam: Native American**

April

3 Nok and Ife

5 Group projects ***Option #3 (Native American) Web Assignment Due***

6 Benin

10 Yoruba ***Group Project Materials Due***

12 Yoruba cont.

17 Congo

19 Bamana

20 ***4th Exam: Africa**

24 Imperial Arts of China ***Option #4 (African) Web Assignment Due***

26 Imperial Arts of China cont.

May

1 Later Arts of China: The Yuan, Ming, and Ch'ing

3 Guest Speaker/Artist: traditional Chinese painting

4 ***4th Exam*: China**

11 **Group Project Presentations; *Option #5 (Chinese) Web Assignment Due***